

1930

1940

1950

1960

1970

1980

1990

2000

2010

T T S T T T T T

ANTHONY CARO

Caro worked for
S Henry Moore

Caro worked for
S **T** Charles Wheeler

This timeline illustrates some of the connections between Caro, the featured assistants and affiliated institutions. It is representative and does not show all associated partners.

Key

- T** Teacher: tutor, technician, head of department, professor, doctorate and/or honorary doctorate
- S** Student: undergraduate and/or postgraduate level
- Bennington College, USA**
- Bretton Hall College, University of Leeds**
- Byam Shaw** (merged with Central St Martins 2003)
- Central Saint Martins/Saint Martin's School of Art**
- Royal College of Art**
- Royal Academy of Arts**
- Slade School of Fine Art (UCL)**
- Winchester School of Art, University of Southampton**
- Winthrop University, USA**
- York University, Canada**

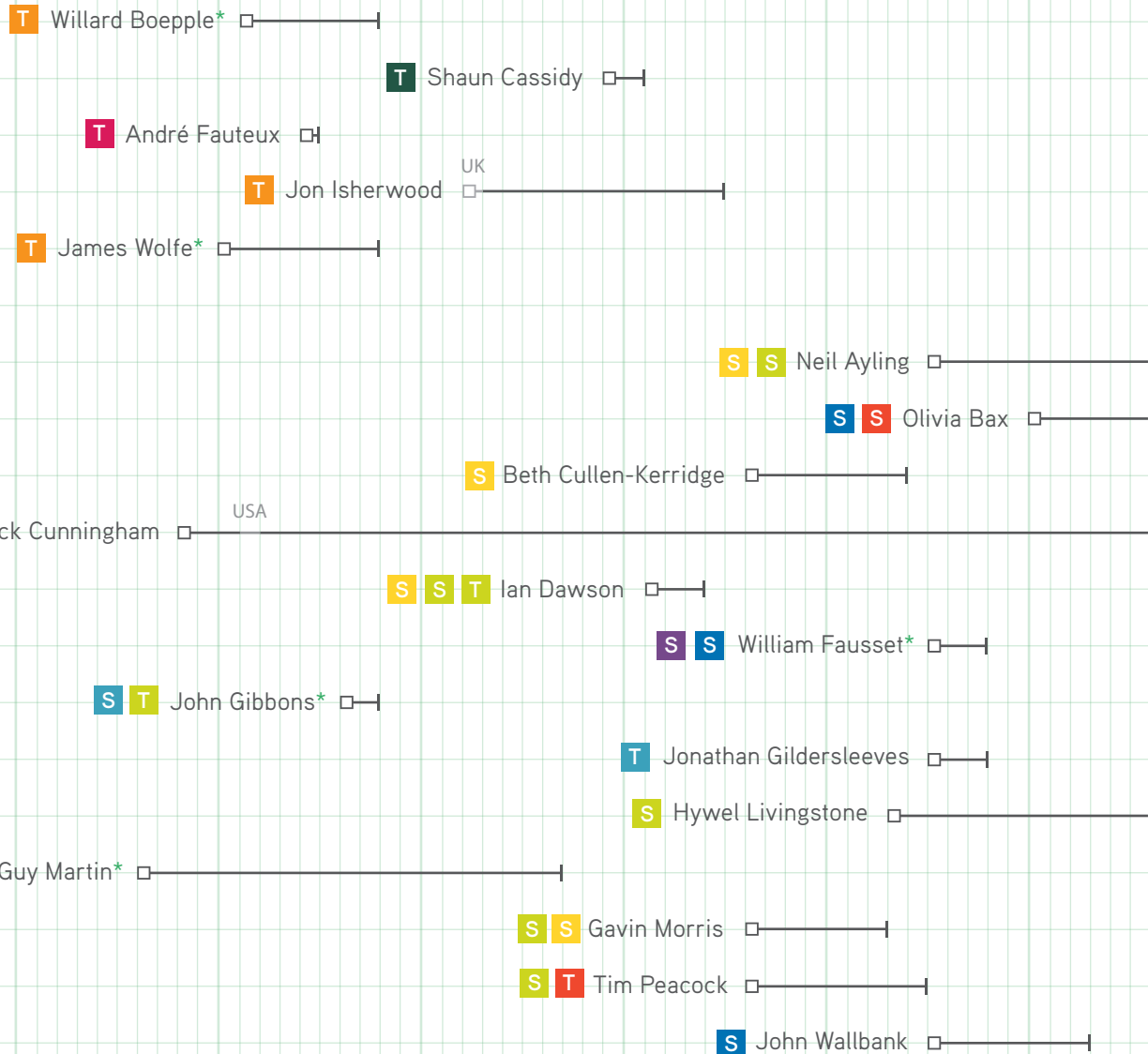
Footnotes

*Boepple and Wolfe were studio assistants to Issac Witkin (1936-2006). Witkin was a student of Caro between 1957-61 and a studio assistant to Henry Moore from 1961-63. Witkin later became Professor of Sculpture at Saint Martin's School of Art 1963-65.

*William Fausset's father Shelley Fausset (1920-94) was a studio assistant to Henry Moore between 1946-48. Shelley Fausset later became Head of Foundation Studies and tutor at Saint Martin's School of Art 1963-87.

*John Gibbons was a studio assistant for Oscar Nemon before working for Caro. Nemon was a sculptor and medallist of many distinguished politicians and heads of state.

*Guy Martin's father Frank Martin (1914-2004) was an assistant to Charles Wheeler and William McMillan. Frank Martin studied at the Royal Academy of Arts between 1945-1948 and later became Head of Saint Martin's School of Art 1952-1979.



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UK