## Further Reading

Billing, J. and Nilsson, L. (2007) in *Taking the matter into common hands: On contemporary art and collaborative practices.* Edited by Johanna Billing, Maria Lind, and Lars Nilsson. London: Black Dog Publishing.

Causey, A. (1998) Sculpture since 1945. New York: Oxford University Press.

Curtis, P. (1999) Sculpture 1900-1945: After Rodin. New York: Oxford University Press.

**Curtis, P (ed.)** (2003) *Sculpture in 20th century Britain. Volume I identity infrastructures aesthetics display.* Leeds: Henry Moore Institute.

Dawson, I. (2012) Making contemporary sculpture. Marlborough: The Crowood Press Ltd.

**Feuvre, L.L., Feeke, S. and Raikes, S.** (2010) *Undone: Making and unmaking in contemporary sculpture.* Leeds: Henry Moore Institute.

**Hulks, D., Potts, A. and Wood, J. (eds.)** (2012) *Modern sculpture reader.* Los Angeles: Getty Publications.

**Gelshorn, J. and Marks, M.** (2009) in *The fall of the studio: Artists at work.* Edited by Wouter Davidts and Kim Paice. Amsterdam: Valiz.

Hoffmann, J. (ed.) (2012) The studio. London: Whitechapel Art Gallery.

**Krauss, R.E.** (1977) *Passages in modern sculpture.* London: Thames and Hudson.

McEvilley, T. (1999) Sculpture in the age of doubt. New York: Allworth Press.

**Potts, A.** (2000) *The sculptural imagination: Figurative, modernist, minimalist.* New Haven: Yale University Press.

**Petry, M.** (2011) The art of not making: The new artist / artisan relationship. London: Thames & Hudson.

Read, H.E.S. (1964) A concise history of modern sculpture. London: Thames & Hudson.

**Seidner, D.** (1999) *Artists at work: Inside the studios of today's most celebrated artists.* New York: Rizzoli International Publications.

Tucker, W. (1977) The language of sculpture. London: Thames & Hudson.